**Mother Mick’s Bouquet**

*Written by Emmalyn Smith, WI Grand Bethel Honored Queen 2017-2018*

*Revised by the 100th Anniversary Group*

**Honored Queen: (**Rises) Mother Mick’s Bouquet Ceremony.

**Honored Queen:** (Remains standing) When Mother Mick created Job’s Daughters in 1920, she called the members her “Buds of Promise.” As flowers grow from small buds into mature flowers, so too do the members of Job’s Daughters. In honor of Mother Mick’s love for her “buds of promise,” today we take the time to make her a bouquet of flowers that are significant to her life and our wonderful Order.

**HONORED QUEEN:** (Rises) Chaplain, you will close the Bible. (*Three raps\*\*\*. When the*

*Chaplain returns to her seat the Honored Queen sounds one rap\*)*

 *(Honored Queen descends dais to East Line carrying a vase or basket for the flowers to be placed in.)*

*(Daughters will rise, say their part, and then proceed to the East Line to put their flower in the vase after which they will form a triangle east of the Altar. Each Daughter will wait until the previous Daughter has taken her place in the triangle before rising. The flowers will have been placed under their chairs prior to the meeting.)*

**First Messenger:** Through both sides of her family, Mother Mick’s ancestry can be traced back to the Mayflower company. To honor Mother Mick’s heritage, we start our bouquet with the Mayflower. The Mayflower is a rare flower that grows where most other plants fail to thrive. This is true of Job’s Daughters; we are rare, but we thrive.

**Second Messenger:** Mother Mick was born in Atlantic, Iowa on March 9, 1881 as the youngest child of Mr. and Mrs. William H. Wead. In honor of her birth state, we add a Wild Rose the State flower of Iowa to the bouquet.

**Third Messenger:** Daffodils are the flower of March, the month in which Mother Mick was born. Daffodils have also been known to symbolize eternal life. While Mother Mick is no longer with us, she lives on through all the members of Job's Daughters. In remembrance of her, we now add a daffodil to the bouquet.

**Fourth Messenger:** The Red Carnation is often used to honor physicians who have passed. Before founding Job’s Daughters, Mother Mick attended Creighton Medical College where she met her husband, William Henry Mick. We now add a Red Carnation to the bouquet in remembrance of Dr. Mick.

**Fifth Messenger:** Goldenrod is the State flower of Nebraska. Job’s Daughters was founded in Omaha, Nebraska on October 20, 1920. We add the Goldenrod to our bouquet to honor our roots.

**Chaplain:** The Rose is the official flower of the United States of America. Because Job’s Daughters began its journey in this country, we now add the rose to the bouquet.

**Musician:** On August 6, 1931, Bethel No. 1 Vancouver, British Columbia was instituted. To honor our sisters who made our beautiful Order international, we will now add the Maple Bud, the official plant of Canada to the bouquet.

**Librarian:** On August 14, 1950, Bethel No. 1 Brisbane, Queensland, Australia was instituted. The Golden Wattle is the official flower of Australia. To honor our sisters down under, we now add one to the bouquet.

**Treasurer:** On November 12, 1956, the first Bethel in the Philippines was instituted. The Jasmine flower is the official flower of the Philippines. To honor our sisters in the Philippines, we now add Jasmine to the bouquet.

**Recorder:** On March 13, 1993, the first Bethel in Brazil was instituted in Rio de Janeiro. The flower of the Golden Trumpet Tree is the official flower of Brazil. To honor our sisters in Brazil, we now add one to the bouquet.

**Outer Guard:** We mustn't forget all the lessons we have learned through Job's Daughters, so we add the Gladiolus to the bouquet because it signifies remembrance.

**Inner Guard:** The White Rose, especially in the Islamic faith, symbolizes virtue. One of the Order’s landmarks established by Mother Mick states: “Virtue is a quality which highly adorns woman.”

**Senior Custodian:** We now add the Yellow Rose to the bouquet because it is a symbol of friendship and caring. Each of us is a true and loyal friend to everyone in the Order.

**Junior Custodian:** The emblematic flower of our Order, the Lily of the Valley, is next. It is white which is an emblem of purity and sweetness. We add it to the bouquet as a reminder to keep sweetness as a constant in our lives.

**Marshal:** The Aster, whose name comes from the Ancient Greek word for star, is a purple flower that symbolizes patience. In remembrance of the patience of Job, we now add one to the bouquet.

**Guide:** The Laurel, while it is not the most beautiful flower, has great meaning. As a symbol of accomplishment and reward, it reminds us of the reward received by Job for his righteousness during the trial by the Adversary.

**Junior Princess:** The Tiger Lily symbolizes happiness and prosperity. In the First Epoch we learn of the happiness and prosperity gifted to Job by God. May the Tiger Lily ever remind us of the lessons of the First Epoch.

**Senior Princess:** The blue Iris symbolizes faith and hope. In the Second Epoch we learn of Job’s faith in God. May the blue Iris remind us of the lessons of the Second Epoch.

**Honored Queen:** The Forget-me-not has a special significance for Freemasons. It represents those whose love for the Fraternity and its principles remained even during times of suffering and persecution. As Job’s Daughters we can use this to remind everyone of who we are, why we are here, and why we are never going away. We now add the final flower to the bouquet.

We have all given a flower to Mother Mick’s bouquet in honor of her today. May this bouquet be a reminder to each of us gathered here of the lessons of Job’s Daughters that help us grow from buds to mature flowers.

Chaplain, you will attend at the Altar. *(Three raps\*\*\*)*

 *(Chaplain will proceed to Altar from her position in the triangle. Altar Music: “Sweet Hour of Prayer”)*

**Chaplain:**  May God continue to multiply his blessing on Job's Daughters; may their life be long to serve God faithfully, and may they be steadfast and upright forever. Amen.

*(Musician plays “Peace” as the Chaplain rises and returns to her position in the triangle.)*

*(Daughters exit triangle and return to their seats. Upon arriving at their seats, they will remain standing until the Honored Queen raps the gavel.)*

**Honored Queen:** This completes our Mother Mick Tribute. *(One rap\*)*